

Closer

Music and Lyrics by The Clockwork Quartet

q = 110

Narrator

Scientist

Am I the on - ly one? No oth-ers dare to

Violin

Violoncello

Accordion

q = 110

Acoustic Guitar

+ Tab

5-string Banjo

+ Tab

4-string Bass Banjo

+ Tab

7

Narrator

Scientist

Vln.

Vc.

Accord.

A. Gtr.

TAB

Ban.

Bass

TAB

seek _____ An - swers with - in the world _____ Signs show - ing

Detailed description: This is a musical score for page 2. It features nine staves. The first staff is for the Narrator, with a treble clef and a key signature of one flat (Bb), containing seven measures of whole rests. The second staff is for the Scientist, with a treble clef and a key signature of one flat, containing seven measures of music. The lyrics 'seek _____ An - swers with - in the world _____ Signs show - ing' are written below the notes. The third staff is for the Violin (Vln.), with a treble clef and a key signature of one flat, containing seven measures of whole rests. The fourth staff is for the Violoncello (Vc.), with a bass clef and a key signature of one flat, containing seven measures of music. The fifth staff is for the Accordion (Accord.), with a grand staff (treble and bass clefs) and a key signature of one flat, containing seven measures of whole rests. The sixth staff is for the Acoustic Guitar (A. Gtr.), with a treble clef and a key signature of one flat, containing seven measures of whole rests. The seventh staff is for the Guitar Tablature (TAB), with a six-line staff and a key signature of one flat, containing seven measures of whole rests. The eighth staff is for the Banjo (Ban.), with a treble clef and a key signature of one flat, containing seven measures of whole rests. The ninth staff is for the Bass, with a bass clef and a key signature of one flat, containing seven measures of music. Below the Bass staff is a second TAB staff with a six-line staff and a key signature of one flat, containing seven measures of fret numbers: 2 2, 3 0, 0 2, 3 3, 2 0, 3 2, 0 2.

14

Narrator

Scientist
what this world means

Vln.

Vc.

Accord.

A. Gtr.

TAB

Ban.

Bass

TAB
3 3 2 2 3 0 0 0

20

Narrator

Scientist

Vln.

Vc.

Accord.

A. Gtr.

T
A
B

Ban.

Bass

T
A
B

24

Narrator

Scientist

Vln.

Vc.

Accord.

A. Gtr.

TAB

Ban.

Bass

TAB

8

I

b2

#

0 0 0

0 0 0

29

Narrator

Scientist
ground a set of len - ses and trained them on the stars. I

Vln.

Vc.

Accord.

A. Gtr.
T
A
B
5 7 7 6 5 6 7 7 5 7 7 6 5 6 7 7 5 7 7 6 5 6 7 7 5 7 7 6 5 6 7 7

Ban.

Bass
T
A
B
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

33

Narrator

Scientist

quan - ti - fied the eve - ning sky, ex - am - ined eve - ry part. I

Vln.

Vc.

Accord.

A. Gtr.

Ban.

Bass

41

Narrator

Scientist
watched the glo - ry fade. I

Vln.

Vc.

Accord.

A. Gtr.
T
A
B
5 7 7 6 5 6 7 7 0 7 6 5 5 6 7 5 7 7 6 6 7 7 5 7 7 6 5 6 7 7

Ban.
10 8 10 10 8 7 8 7 8 6 9 7 7

Bass
T
A
B
0 0 0 4 4 4 0 0 0 0 0 0 0

45

Narrator

Scientist
sought a - cross the face of God and

Vln.

Vc.

Accord.

A. Gtr.
T 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
A 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
B 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Ban.

Bass
T 1 0 1 0
A
B

rit. . q = 110

49

Narrator

Scientist

Vln.

Vc.

Accord.

A. Gtr.

Ban.

Bass

found just emp - ty space

Look clo -

5 6 7 7 5 6 7 7 5 6 7 7 5 6 7 7 5 7 7 6 5 6 7 7

5 7 7 6 5 6 7 5 7 7 6 5 6 7 7 5 7 7 6 5 6 7 7

0 0 4 4 0 0 0 0 0 0 0 3 3

54

Narrator
ser, look clo - ser and sure - ly you'll find your goal you'll

Scientist

Vln.

Vc.

Accord.

A. Gtr.

TAB

Ban.

Bass

TAB

60

Narrator
sure - ly find the way

Scientist
I built my new la - bo-ra-tory to

Vln.

Vc.

Accord.

A. Gtr.

T
A
B

Ban.

Bass

T
A
B

65

Narrator

Scientist
shel - ter from the world. I turned my gaze from moons and suns to

Vln.

Vc.

Accord.

A. Gtr.

T
A
B

Ban.

Bass

T
A
B

69

Narrator

Scientist
par-ti cles of dirt. But soon sur - mised me len - ses weren't suf -

Vln.

Vc.

Accord.

A. Gtr.

T
A
B

Ban.

Bass

T
A
B

4 4 4 1 3 3 0 1 1 1 1 1 1 0

73

Narrator

Scientist
fi - cient to dis - play the truths I sore - ly

Vln.

Vc.

Accord.

A. Gtr.

T
A
B

Ban.

17 15 15 15 | 17 16 | 11 12 10 | 10 11 10

Bass

T
A
B 3 3 3 | 1 1 3 | 0 0 0 | 4 4 4

77

Narrator

Scientist
craved I ground more glass,

Vln.

Vc.

Accord.

A. Gtr.
T
A
B

Ban.

Bass
T
A
B

Detailed description of the musical score: The score is for page 77 of a piece. It features seven parts: Narrator, Scientist, Violin (Vln.), Violoncello (Vc.), Accordion (Accord.), Acoustic Guitar (A. Gtr.), Banjo (Ban.), and Bass. The Scientist part has the lyrics 'craved I ground more glass,'. The A. Gtr. and Bass parts include tablature. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The Narrator part has whole rests. The Scientist part has a half note 'craved', a quarter rest, a quarter note 'I', a quarter note 'ground', and a half note 'more glass,'. The Vln. part has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, and a half note E5. The Vc. part has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a half note D3, and a half note E3. The Accord. part has a melodic line in the right hand and rests in the left hand. The A. Gtr. part has a melodic line in the right hand and tablature in the left hand. The Ban. part has a melodic line in the right hand and fret numbers in the left hand. The Bass part has a melodic line in the right hand and tablature in the left hand.

81

Narrator

Scientist
a - ligned the parts and re - com - menced the

Vln.

Vc.

Accord.

A. Gtr.
T 8 8 8 8 8 8 8 6 7 7 7 5 6 7 7 7 7 6 5 6 7
A 8 8 8 8 8 8 8 6 7 7 7 5 6 7 7 7 7 6 5 6 7
B 8 6 8 6 6 7 7 7 7 5 7 7 7 7 7 7 7 7 6 5 6 7

Ban.

Bass
T 1 0 0 0 0 4 4 4
A 1 0 0 0 0 4 4 4
B 1 0 0 0 0 4 4 4

85

rit. q = 110

Narrator

Look clo - ser, look clo -

Scientist

chase

Vln.

pizz

Vc.

Accord.

rit. q = 110

A. Gtr.

T
A 7 7 7 6 7 7 5 7 7 6 6 7 7 3
B 5 7 7 7 5 7 7 5 6 7 7 3

Ban.

pp

pp

Bass

T
A 0 0 0 0 0 0 1 1 1 0 3 3 3 3 3 3 3 1
B

90

Narrator

-ser and one day the world will know the world will know your

Scientist

Vln.

Vc.

Accord.

A. Gtr.

T
A
B

Ban.

19 17 17 15 14 12 14 7 0-12 10 10 12 14 14-15-14 7 14 14 14

Bass

T
A
B 0 0 0 0 3 3 3 3 0 0 0 0 3 0

95

Narrator

Scientist

Vln.

Vc.

Accord.

A. Gtr.

Ban.

Bass

name

arco

The musical score for page 95 is arranged in a multi-staff format. The top staff is for the Narrator, with the lyrics "name" written below it. The Scientist part is a single staff with rests. The Vln. and Vc. parts are a pair of staves; the Vln. part includes the instruction "arco" in the second measure. The Accord. part consists of two staves, with the right hand playing a melodic line and the left hand playing a bass line. The A. Gtr. part is a single staff with guitar-specific notation, including fret numbers (10, 8, 6) and arrows indicating string bends. Below the A. Gtr. staff is a TAB section with three staves. The Ban. part is a single staff with guitar-specific notation, including fret numbers (12, 10, 8) and arrows. Below the Ban. staff is another TAB section with three staves. The Bass part is a single staff with a bass line. Below the Bass staff is a final TAB section with three staves.

99

Narrator

Scientist

Vln.

Vc.

Accord.

A. Gtr.

Ban.

Bass

T
A
B

T
A
B

103

Narrator

Scientist

Vln.

Vc.

Accord.

A. Gtr.

Ban.

Bass

I'm no-thing more than

The musical score is arranged in a grand staff format. The parts are as follows:

- Narrator:** A single staff with a treble clef, containing five measures of whole rests.
- Scientist:** A single staff with a treble clef. It contains five measures of whole rests, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The lyrics "I'm no-thing more than" are written below the notes.
- Vln.:** A single staff with a treble clef. It contains five measures of whole notes: G4, A4, B4, C5, and B4.
- Vc.:** A single staff with a bass clef. It contains five measures of whole notes: G3, A3, B3, C4, and B3.
- Accord.:** A grand staff (treble and bass clefs). The treble staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bass staff contains five measures of whole notes: G3, A3, B3, C4, and B3.
- A. Gtr.:** A single staff with a treble clef. It contains five measures of chords: G4, A4, B4, C5, and B4. Below the staff are fretboard diagrams for the thumb (T), index (A), and middle (B) fingers, with fingerings: (5, 6, 7), (6, 5, 6), (5, 6, 7), (9, 10, 9), and (10, 10, 10).
- Ban.:** A single staff with a treble clef. It contains five measures of chords: G4, A4, B4, C5, and B4. Below the staff are fretboard diagrams for the index (A) and middle (B) fingers, with fingerings: (7, 6, 7), (8, 5, 6), (7, 6, 7), (11, 10, 9), and (12, 10, 10).
- Bass:** A single staff with a bass clef. It contains five measures of whole notes: G3, A3, B3, C4, and B3. Below the staff are fretboard diagrams for the thumb (T), index (A), and middle (B) fingers, with fingerings: (0, 0, 0), (0, 0, 0), (0, 0, 0), and (0, 0, 0).

108

Narrator

Scientist
lost now, I have-n't slept in days. The an - swers are _____ in

Vln.

Vc.

Accord.

A. Gtr.

T
A
B

Ban.

Bass

T
A
B 0 0 0 0 0 0 0 0 0 2 2 2

112

Narrator

Musical staff for Narrator, showing a whole rest in each of the four measures.

Scientist

Musical staff for Scientist with lyrics: front of me, but hid- den— from my gaze My len - ses won't il-

Vln.

Musical staff for Violin, showing a whole rest in each of the four measures.

Vc.

Musical staff for Violoncello, showing a whole note in the first measure, a half note in the second, and a whole note in the third and fourth measures.

Accord.

Musical staff for Accordion, showing a melodic line in the right hand and a bass line in the left hand.

A. Gtr.

Musical staff for Acoustic Guitar, showing a whole rest in the first three measures and a melodic line in the fourth measure.

T
A
B

TAB staff for Acoustic Guitar, showing fret numbers for the first three measures (all rests) and the fourth measure: 6 8 8 7 6 7 8 8.

Ban.

Musical staff for Banjo, showing a whole rest in each of the four measures.

Bass

Musical staff for Bass, showing a melodic line in the first three measures and a whole note in the fourth measure.

T
A
B

TAB staff for Bass, showing fret numbers for the first three measures (all rests) and the fourth measure: 2 2 2 0 | 4 4 4 1 | 3 3 0 | 1 1 1

116

Narrator

Scientist
lu - mi - nate the ques - tions that I face some truths I won't

Vln.

Vc.

Accord.

A. Gtr.
T
A
B
6 7 6 6 7 8 5 3 3 3 3 5 6 5 3 4 4 3 5 7 7 6 5 6 7 7

Ban.

Bass
T
A
B
1 1 1 0 3 3 3 1 1 3 0 0 0

120

Narrator

Scientist

Vln.

Vc.

Accord.

A. Gtr.

Ban.

Bass

be be - trayed While I

Ah

T
A
B

4 4 4 0 0 0 0 0 0 1

17 16 15 16 17 16 15 16

124

Narrator

Ah Ah

Scientist

fight to reach the light the si - lent

Vln.

Vc.

Accord.

A. Gtr.

T 8 6 8 6 8 8 8 8 8 6 8 6 7 5 6 7

A 6 7 6 7 8 8 8 8 7 7 7 7 7 7 7 7

B 7 7 7 7 6 6 6 6 7 7 7 7 5 7 7 7

Ban.

17 14 14 17 14 14 17 16 15 16 16 15 16 17 14 14 17 14 14

Bass

T 0 1 0

A 0 1 0

B 0 1 0

128 **rit.** **q = 110**

Narrator
 Scientist
 Vln.
 Vc.
 Accord.
 A. Gtr.
 Ban.
 Bass

dark per - vades Look clo - -
 Look clo - -

The musical score for page 29, measures 128-131, is presented in a standard orchestral layout. It features vocal lines for a Narrator and a Scientist, and instrumental parts for Violin (Vln.), Viola (Vc.), Accordion (Accord.), Acoustic Guitar (A. Gtr.), Banjo (Ban.), and Bass. The tempo is marked 'rit.' (ritardando) and 'q = 110' (quarter note = 110 beats per minute). The key signature has one flat. The lyrics are 'dark per - vades Look clo - -' and 'Look clo - -'. The Acoustic Guitar part includes a detailed fretboard diagram with fingerings for the top three strings (T, A, B) across the four measures. The Banjo and Bass parts are mostly silent, with the Bass line showing a few notes in the final measure.

137

q = 105

Narrator

eyes no ne - ver look a - way

Scientist

eyes I'll ne - ver look a - way

Vln.

Vc.

pp

Accord.

pp

A. Gtr.

q = 105

TAB

7 9 9 7 9 9 6 8 8 9 10 10 10 10 10 10

Ban.

TAB

9 9 9 9 8 8 11 10 12 10 12 10

Bass

pp

TAB

0 3 0 0 0 2

pp

142

Narrator

Scientist

Vln.

Vc.

Accord.

A. Gtr.

T
A
B

Ban.

Bass

T
A
B

3 3 | 2 0 | 3 2 | 0 2

146

rall.

Narrator

Scientist

Vln.

Vc.

Accord.

rall.

A. Gtr.

T
A
B

Ban.

Bass

T
A
B